

A FILM BY SARAH KLEIN & TOM MASON

OUT OF THE DARK

CAL CALAMIA



WETA/WELL BEINGS AND ATHLETES FOR HOPE PRESENT A REDGLASS PICTURES FILM "OUT OF THE DARK" FEATURING CAL CALAMIA
COLORIST STEPHEN DERLUGUIAN EDITED BY TOM MASON CINEMATOGRAPHER TOM MASON EXECUTIVE PRODUCERS (WETA) JOHN F. WILSON TOM CHIODO DEREK ROBERTO ALITA MCCALMON
CO-PRODUCERS JASON BELINKIE SUZANNE POTTS KYLIE BARLOWE PRODUCED BY SARAH KLEIN AND HEATHER MARTINO DIRECTED BY SARAH KLEIN & TOM MASON

WELLBEINGS.ORG/OUTOFTHE DARK

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SYNOPSIS

An intimate look at the journey of professional athlete Cal Calamia, a transgender marathon runner who's advocating for inclusion in the running world.



DIRECTORS' STATEMENT

When we first heard about Cal Calamia's remarkable achievement in winning the non-binary category of the Chicago marathon, we were intrigued. We had been asked to create a series of short films for PBS focusing on athletes and mental health, and Cal's story seemed like a perfect fit. Here was an accomplished transgender runner blazing a trail in the competitive world of elite running. He had an openness about his mental health struggles... plus he had an incredible smile.

As a filmmaking duo, our approach is deeply rooted in our own experiences, allowing us to connect with our subjects on a personal level and bring authenticity to our storytelling. One of us identifies as queer and gender-nonconforming, which provided a unique perspective and a sense of kinship with Cal's journey. The other brings a love for distance running and an understanding of the mental challenges that come with it.

But beyond our personal connections, what truly resonated with us was Cal's spirit. He refused to be constrained by societal biases and instead forged his own path forward. His story is not just about athletic achievement but also about resilience, authenticity, and the courage to defy expectations.

We hope that Cal's journey serves as an inspiration and a roadmap for anyone striving to embrace their true selves. Through this film, we want to encourage others to run their own race, unapologetically and authentically.

-Sarah and Tom

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DIRECTORS' BIOS



Sarah Klein

Redglass co-founder Sarah Klein is an award-winning producer and director. Klein has co-directed and produced many notable projects, including *Out of the Dark* for PBS; *History of Memory*, a Webby award-winning series for HP and *Miracle on 22nd Street*, recently optioned by Tina Fey and Universal Pictures. She also co-directed a series of short films for the Ken Burns series, *Cancer: The Emperor of Maladies*, which won a DuPont Award. Among the many hats she wears at Redglass, Klein leads creative development and production. She has had the honor of interviewing Barack and Michelle Obama, Ruth Bader Ginsburg, John Kerry, Warren Buffet, Michael Chabon and J.J. Abrams, to name a few.



Tom Mason

Tom Mason is the co-founder of Redglass, and in addition to co-directing and producing films with Klein, also serves as the principal editor and head of post production. Mason's cinematic approach to shorts comes from his deep roots in film and still photography, which he studied at Syracuse University. Some the projects he has co-directed and edited at Redglass include *History of Memory*, *George Saunders* and *Ken Burns: On Story with The Atlantic*, and *How To Win An Election* for The New York Times. In addition to his work at Redglass, Mason has also served as an adjunct professor of video storytelling at Columbia University's Graduate School of Journalism.

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PRODUCTION COMPANY

Redglass Pictures has excelled in creating cinematic short-form documentaries and site-specific media installations for nearly two decades led by Sarah Klein and Tom Mason

At Redglass, we hold a deep reverence for the art of storytelling and firmly believe in its profound and lasting influence on individuals and communities. Our experience has taught us a fundamental truth: films do not need to be long to make a significant impact. Throughout our careers, we have been unwavering in our commitment to distilling significant stories and ideas into poignant short-form films and media experiences that resonate profoundly with our audiences.

We work with top brands and institutions to plan and execute big ideas. Our work has been distributed by HBO, PBS, The New York Times, and The Atlantic, and has been displayed in museums and public events all over the world. We've won a Tribeca X Award, DuPont and two Webby Awards.



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CREDITS

Directors Sarah Klein, Tom Mason

Featuring Cal Calamia

Executive Producers John F. Wilson

Tom Chiodo

Derek Roberto

Alita McCalmon

Co-Producers Jason Belinkie

Suzanne Potts

Kylie Reeves

Producers Sarah Klein

Heather Martino

Editing and Cinematography Tom Mason

AC/Drone Operator David Zlutnick

PA Lucas Padilla

Colorist Stephen Derluguian

Sound Mixing Redglass Pictures

WETA National Digital Team

Zahreh Barry, Wes Kilgore and Cori Kipps

Running Team

Leah Kleitsch, Neema Mahoney, Izzy Morgan, Marygrace Rumley,

Sara Spangler and Maia Windau

Additional Footage Provided by

Chicago History Museum, Chicago Sun Times,

San Francisco Bay Times and San Francisco Marathon

Additional Thanks

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Bender Foundation Inc.

Path Foundation

American Psychiatric Association Foundation

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TECHNICAL DETAILS

Original Title: Out of the Dark: Cal Calamia

Duration: 8 min 23 seconds

Aspect Ratio: 2.4:1

Format: 4k

Sound: Stereo

Year: 2024

Original Language: English

Countries of Production: United States

Production Company: Redglass Pictures

ADDITIONAL DETAILS

This film is part of the #WellBeings “Out of the Dark” docuseries showcasing the inspiring personal stories of influential individuals in the mental health space. Each episode takes an in depth look at the struggles each overcame, the impact of their work, and their continued mental health journeys.

Learn more at <https://wellbeings.org/outofthedark>